

Oliver Harbour | Artist

Location: Oxfordshire

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Professional Profile

With a passion for creativity and over 10 years of experience within the Photography and Art industry, I have built a proved track record in running projects and co-ordinating teams, delivering results to time and within budgetary constraints. Having worked with a broad range of Studios and voluntary organisations, I have been responsible for a broad spectrum of roles across multiple projects, including the design and delivery of character concepts, environments, creature design and props.

Core Skills

- Drawing – Digital and Traditional
- Painting - Digital and Traditional
- Sculpting - Digital and Traditional
- Digital Photography
- Skilled at Digital Retouching
- Advanced programme knowledge of:
 - Photoshop
 - Procreate
 - Adobe InDesign & Illustrator
 - Adobe Lightroom
 - ZBrush
 - Keyshot

Career Summary

April 2017 – To Date Freelance Artist and Illustrator

Outline

Creating concept art and graphic illustrations for a variety of clients across multiple medias, from book covers to Film and Game art.

Key Responsibilities

- Delivering high quality art to deadlines
- Concepting original ideas for characters and their environments
- Working independently taking art direction from clients for final products

Key Projects

- 2016 – Digital Art and Greenscreen for Firestorm Productions Ltd.
- 2017 – Concept Art for Farstate, Out of the Blue Studios. 2d character design and prop assets.
- 2017 – Cover art concepts for Captain Scarlet at Big Finish Productions.
- 2018 – Illustrated cover and contents of Melissa Fosters companion novella ‘Finding my Girl’.
- 2018 – Book Cover Design for Darin C. Brown ‘The Sound of Suffering’
- 2017 – To Date: Various private commissions of Fantasy Art and Portraiture, in both digital and traditional mediums.

April 2019 – To Date Manager at Imagex Bicester

Key Responsibilities

- Facilitated exceptional sales and performance results by focusing on continuous improvement approaches and capitalising on emerging market opportunities.
- Collaborated with staff to maximise customer satisfaction, streamline procedures and improve bottom-line profitability.

April 2010 – To April 2017 Freelance Photography and Design

Outline

Running the day-to-day business of Oliver Harbour Studios.

Key Responsibilities

- Delivering creative solutions to meet and exceed the client's brief, working in a variety of mediums.
- Working remotely and from a studio, co-ordinating a small team of experts from makeup-artists to prop-designers.
- Organising Photoshoots
- Producing Editorial and Fashion Photography
- Wedding Photography and editing for bridal albums.
- Portrait Photography – Actors' head shots and corporate style.
- Oil on Canvas Painting Commissions, from horse portraits to landscapes.
- Digital Marketing – Producing Logo design and marketing and branding strategy for various companies.

Other Relevant Experience

2016 – To Present

Private Photoshop and Digital Photography Tutoring

Teaching clients how to break into Photoshop without it being a daunting experience, helping them grow in confidence to edit digital images with freedom. Teaching Photography on a personal level that encourages clients to explore their own styles and passions.

Key Responsibilities

- Remote and at home tutoring, specialising in night-time portrait photography.
- Developing training materials
- Holding seminars, events and discussion forums on Photography
- Providing information, advice and guidance to Photographers of varying Skill Levels

2008 Film Set Assistant

Assisted in Special FX makeup, prop-making and assembly, hair and make-up for main cast and wardrobe changes on 'Harry Potter and the Half Blood Prince'.

Education, Qualifications and Affiliations

Formal Qualifications

- Diploma in Graphic Design
- A-Level Art, Chemistry and Biology
- AS-Level Art, Biology, Chemistry and Physics
- 12 GCSE's A-C

Professional Training

- **CGMA, CG Workshop 'Concept Art: From 2D to 3D'**: Working with Luca Nemolato creating creature concepts for the Film and Games industry.

Affiliation: Qualified Member of the Guild of Photographers

References available on request
