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OBJECTIVE

I am driven by the use of ever-evolving technology in combination with my creativity. Let's build the future together!

WORK EXPERIENCE

- Shinebox** – Minneapolis, MN - <http://shinebox.com/> Mar. 2020
3D Generalist– Freelance– Remote
- Project: 3D modeling and CAD file conversions for various medical devices.
- Johnson Health Tech North America** – Madison, WI - <http://www.johnsonhealthtech.com/> Nov. 2019 – Feb. 2020
3D Generalist– Freelance– Remote
- Project: Matrix Performance Plus Treadmill - Ad Campaign
Duties: All 3D work on various print & motion ads. Includes texturing & look-development, lighting, FX, animation, rendering, and compositing.
Software: Maya 2018-2019, FractureFX v2.1, Phoenix FD 4.0, Redshift, Photoshop, NukeX 9.0v8
- Firstborn** – New York City, New York - <http://www.firstborn.com/> Nov. 2019 – Nov. 2019
3D Generalist– Freelance– Remote
- Project: Tread Holiday – 3D modeling, texturing, & rigging of Peloton box with folding lid. Created initial camera match. All exported to FBX format for compatibility in C4D. Software: Maya 2019, Mari for camera projected textures, Photoshop for texture refinement.
- Nervos** – <http://www.nervos.org/> Sept. 2019 – Oct. 2019
3D Designer– Freelance– Remote
- Project: Nervos CKB Store of Value – 3D design and 3D asset creation of “Bitcoin Cube Fortress”.
- Shinebox** – Minneapolis, MN - <http://shinebox.com/> Aug. 2019 – Sept. 2019
3D Modeler– Freelance– Remote
- Project: Various – 3D CAD conversions and cleanup of various products for 3M, Boston Scientific, and miscellaneous electronics.
- Shinebox** – Minneapolis, MN - <http://shinebox.com/> June 2019
3D Modeler– Freelance– Remote
- Project: 3M SecureFit Series – 3D CAD conversions that include the SF200, SF300, SF400, SF400X, SF600, & SF3700 models of safety eyewear.
- Shinebox** – Minneapolis, MN - <http://shinebox.com/> Jan. 2019 – April 2019
3D Generalist– Freelance– Remote
- Project: Meguiar’s Logo – 3D modeling, texturing, & look development.
 - Project: 3M Aura Respirator – 3D modeling & sculpting, texturing, & look development.
- The Beardy Boys** – San Francisco Bay Area - <https://www.thebeardyboys.com/> Oct. 2018 – Oct. 2018
Lighting Artist– Freelance– Remote
- Lighting & look-dev for single shot of opening title sequence for special celebrating 15 years of Broadway show Wicked. Tools: Maya and V-Ray
- Shinebox** – Minneapolis, MN - <http://shinebox.com/> June 2018 – July 2018
3D Modeler– Freelance– Remote
- Project: 3M SecureFit Protective Eyewear; 200, 400X, and 600-Series.
- The Mill** – Chicago, IL - <http://www.themill.com/> June 2018
CG Generalist– Freelance – On-Site
- Project: Sleep Number. 3D concept design, 3D modeling, and texturing of environment.
- Shinebox** – Minneapolis, MN - <http://shinebox.com/> Apr. 2018 – June 2018
3D Modeler– Freelance– Remote
- Project: 3M SecureFit Protective Eyewear, 400-Series.
- Converse Marketing, Inc.** – Peoria, IL - <http://www.conversemarketing.com/> Apr. 2018
3D Artist– Freelance– Remote
- Project: CAT Underground Virtual Demo.
- Think Chromatic** – Grand Rapids, MI - <http://www.thinkchromatic.com/> Mar. 2018 – Nov. 2018
3D Modeler– Freelance – Remote
- 3D modeling of both high & low polygon objects for Crate & Barrel.

References Available Upon Request