

EDUCATION

Ringling College of Art & Design, Sarasota, FL
B.F.A. Illustration, May, 2018; GPA: 3.64

Art Center Sarasota, Sarasota, FL
Spring 2016
4-Week Training in Figure Painting Techniques under
Professional Painter, Andrew Theophilopolous

Advanced Digital Painting Mentorship
2017-2018
Comprehensive Digital Painting Mentorship under
Professional Concept Artist, Daarken

Concept Design Academy, Pasadena, CA
Summer 2016
Intensive 10-Week Study Program under
Seasoned Professionals

Illustration Portfolio Mentorship
2017-2018
In-Depth Portfolio Mentorships under
Professional Illustrator, Sean Yang

ACADEMIC AWARDS

Ringling College of Art & Design: Best of Ringling[Sophomore]; President's List; Drawing and Painting Show Nominee[Sophomore]; Best of Ringling[Junior]; Illustration Painting Showcase[Junior]; 2017-2018 Illustration Trustee Scholar; Best of Ringling[Senior]; Honors Graduate

PROFESSIONAL EXPERIENCE

Freelance Concept Artist, 2018 – Present

Rite Publishing, Various Independent Contracts

- Created drawings, designs and finalized illustrations for creatures, characters and environments at a quality ready for print and marketing using Photoshop
- Collaborated with various art directors to create visuals in-line with different brands and styles

Freelance Illustrator, 2018 – Present

Asmodee and Fantasy Flight Games, Light Grey Art Lab, Rite Publishing

- Created compelling narrative illustrations for Posters, Cards, Board Games and Publication using Photoshop
- Prioritized multiple illustrations, from concept through completion, under strict deadlines to ensure flawless delivery

Illustrator, Ringling College, Fall 2014 – Summer 2018

- Developed original paintings, character and product designs utilizing Photoshop and traditional media.
- Critically analyzed story approaches and concepts to solve problems and create high quality illustrations.

Entertainment Designer, Concept Design Academy, Summer 2016

- Worked under strict deadlines in a professional work environment to create final concept designs.
- Coordinated with a team of other artists to develop and pitch original concepts to Art Directors.

ART SKILLS / TECHNIQUES

Advanced Proficiency: Photoshop and Traditional Media such as Oil, Acrylic and Ink

PERSONAL SKILLS

Film enthusiast, board-game and videogame lover and avid reader. Fluent in Spanish.