

# Tommaso Gomez

concept artist  
set designer  
art director

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## PROFILE

Art Director and Concept Artist for many productions in animation, Set Designer for opera productions and Illustrator.

My best skills are a strong knowledge of fundamentals of the traditional art and digital painting.

Versatility in the concept styles, autonomy and flexibility, attention to the details, speed of execution and propensity to work in team.

I'm a person with a great passion for work and always attracted to new challenges, with interests in many fields as art, music, science, comics, movies, fantastic literature and science fiction.

## MAIN PROFESSIONAL EXPERIENCES

2014 - present

**ART DIRECTOR-LEAD ARTIST** (environments)

Rainbow srl, LORETO (AN) ITALY

Project: Animated TV series

Regal academy (season 1 & 2)

- Creation of the environments and backgrounds concepts for new animated 3D Tv Series
- Supervise the productions artworks of the Background and Environments department from the concept art to color, giving artistic feedbacks.
- Supervise and revise the creation (concepts, modeling, shade and texturing ) of 3D environments
- Revise the assets produced in home and in external studios at every step: modeling, shade, color and texturing.
- Check scripts and storyboards to give any feedbacks relative to the environments.

**ART DIRECTOR (environments)**

Rainbow srl, LORETO (AN) ITALY

Project: Animated TV series

winx club (season 6)

- Concepts of the main locations and environments of the whole production.
- Supervise the productions 2D artworks of the Background and Environments department from the concept to the coloring.
- Revision of the artworks produced in home and in external studios.
- Check scripts and storyboards to give any feedbacks relative to the environments.

2010 - 2012

**ART DIRECTOR (visual development)**

RAINBOW MAGICLAND, ROME ITALY

Project: Theme park

Rainbow magicland theme park

- Art Direction, Concept design and visual development of the main attractions, Set Constructions for the interior and exteriors areas, Supervision of the realization of whole project. Creative and Artistic Direction for the thematization of the Rainbow brand Areas.
- Technical support for the realization of the scenographies, attractions and thematized buildings.
- Artistic and Creative Direction of Huntik 5D darkride. Stereoscopic interactive multidimensional attraction. Visual development of the whole project.

2004 - 2009

**BACKGROUND SUPERVISOR/LEAD ARTIST**

Rainbow srl, LORETO (AN) ITALY

Projects: Animated TV SERIES

Huntik Secrets and Seekers (s.2) 2009

poppixie (s.1) 2009

Winx Club (S.4) 2008

Huntik Secrets and Seekers (s.1) 2006- 2007

Monster Allergy (s.1) 2005

Winx Club (s.2) 2004

- Concepts of the main locations and environments of the whole production.

- Supervise the productions 2D artworks of the Background and Environments department from the concept to the color.
- Revision of the artworks produced in home and in external studios.
- Check scripts and storyboards to give any feedbacks relative to the environments.

**BACKGROUND ARTIST**

Rainbow srl, LORETO (AN) ITALY

Project: Animated feature film

Winx-the secret of the lost realm 2006

- Concepts of backgrounds of some locations and environments for the production of the movie.

2002 - 2004

**BACKGROUND SUPERVISOR/LEAD ARTIST**

Rainbow srl, LORETO (AN) ITALY

Project: Animated feature film

Tommy and oscar the movie

- Concepts art of the main backgrounds and environments of the whole production.
- Supervision of the 2D artworks of the production BG artists.

2001-2002

**ASSISTANT SET DESIGNER**

Dante ferretti Studio, Rome ITALY

Drawings and development of the main sets for the followings Operas

"Un Ballo in Maschera" Teatro alla Scala Milano, (Italy)

"Trovatore" Royal Opera House London, Teatro Real Madrid.

"Francesco the Musical" Assisi, Italy

2000-2001

**ASSISTANT SET/COSTUME DESIGNER**

Franca Squarciarapino studio, Paris FRANCE

Drawings of the costumes for the followings Operas

"Nozze di Figaro", "Turandot", "Fidelio", "Otello".

1998-2002

**ILLUSTRATOR**

Do.gi publishings, Florence italy

Projects: illustrated books

“Merlino e Artù” (ISBN 978-88-88514-33-8)  
“Musashi” (ISBN 978-88-88514-32-3)  
“Il vero libro dei mostri” (ISBN 978-88-88514-47-5)  
“La tecnologia”, “L’età delle scoperte”, “Il rock”  
“Il barone di Munchausen” (unreleased)

1989-1998

**ASSISTANT SET/COSTUME DESIGNER**

Arena Sferisterio Theatre, Macerata (Italy)

Drawings and development of the main sets for the followings Operas

“Aida”, “La Gatta Cenerentola”, “Trovatore”

Attilio Colonnello Studio, Rome-New York

Drawings and development of the main sets for the followings Operas

“Traviata”, “Andrea Chenier”, “Manon”, “Manon Lescaut”, “Otello”, “Assedio di Corinto”, “I Puritani” and many others Operas.

**EDUCATION**

1983-1988 Art Academy of Venice (Italy)

1979-1983 Art Institute of Florence (Italy) MFA

**LANGUAGE**

France, English, Spanish, Italian

**SOFTWARE**

Pro knowledge of Photoshop, Corel Painter, Sketchbook, Indesign, SketchUp,

Basic knowledge of Mudbox, Blender, ZBrush

**PLACE/DATE OF BIRTH**

Florence (Italy) 03 november 1963