

# BACH DO

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I'm an aspiring digital artist who excels in Eastern-style oriented 2D character designs and illustration who emphasise on details and creativity. As part of my study in Animation, I have a good understanding of the creative design process not only in the concept stage but how it could be translated later into 3D modelling, animating, and post-production. I'm also efficient in working with narrative design via storyboarding and 2D animation, as well as some areas of post-production. I'm extremely efficient with my time and strive always to finish ahead of schedules, as well as being open to specific guidelines or opinions from my peers and superiors. I love being a part of a larger group/ team and always do my best to be both professional and highly sociable team member.  
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## SKILLS

- Digital media
- Mac OS X proficient
- 2D design
- Concept design
- Proficient with 2D Illustration softwares
- 2D digital illustration
- Excellent time management skills
- Effective team work skills
- Social media awared

## WORK HISTORY

RoosterTeeth Productions

Concept Artist // Austin, Texas // May 2017 to December 2017

- Developed art and design concepts.
- Fostered a highly communicative, collaborative team culture on all visual product projects.
- Interfaced with the art director, designer, production manager and print producer.
- Collaborated with the art director to implement artistic vision.

## EDUCATION

Bachelor of Arts - Animation, Illustration

Leeds Arts University // Leeds, United Kingdom // 2019

- Art Design coursework
- Motion Design course
- Course on Digital Arts
- Cartooning and Animation coursework

## ACCOMPLISHMENTS

- Cubebrush's ArtWar design challenge finalist in 2016 and 2018.
- D&AD New Blood 2018 Pencil winner for group animation.
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## ADDITIONAL INFORMATION

As of 2018, My main position is still a full-time university student, and will finish my education in

June of 2019