

Brian Choi

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WORK EXPERIENCE

- Freelance** | Character Artist Present
- Clients: Magnopus, Giant Sparrow, Camouflaj, The Third Floor, Motion Logic Studios, and other developers.
- Projects: *Coco VR*, *Final Fantasy XV Kingslaive*, *Republique Remastered*, *What Remains of Edith Finch*, and more.
- Creating character, environment, and prop assets for games and previsualization.
- Rigging character assets for games.
- Illustrating visual designs.
- InXile Entertainment** | 3D Artist: *The Mage's Tale*, *The Bard's Tale IV*, *Unannounced Project* Jan. 2016 – Oct. 2017
- Created character and environment art assets, including sculpting, modeling, and texturing.
- Scripted art assets and level scenes in Unreal.
- Rigged and animated environment art assets.
- Built Substance materials for team-wide texturing pipelines.
- Microsoft** | Contract 3D Artist: *XBOX Avatars* Jun. 2015 – Aug. 2015
- Created character and prop assets for XBOX Avatars in the Unity Engine.
- Martin Brinkerhoff Associates** | Contract 3D Artist: *Mickey's Character Express*, *King Triton's Concert* Aug. 2014 – Nov. 2014
- Modeled high-resolution characters and props for Disney projects.
- Kabam LA** | Contract Character Artist: *Unreleased Game* Sept. – Nov. 2013, Mar. – Jul. 2014
- Created low-poly character assets, including 14 character models, 100 weapon variants, and 9 accessories.
- Implemented optimization techniques in character creation to maximize asset reuse on mobile platforms.
- Reverge Labs LLC** | 2D/3D Artist Intern: *Unannounced Games* May 2011 – Aug. 2011
- Animated, inked, and cleaned-up 2D character animations and effects.
- Illustrated character and environment concept art for unannounced game projects.
- Modeled 3D and painted 2D environment assets.

PROJECTS

- Gun Talk** | Lead Artist May. 2015 – Aug. 2017
- Creating character, environment, and prop assets for a serious game about US gun control.
- Rigging and skinning character assets with prebuilt tools.
- Constructing levels through environment assets and Unity tools.
- The Maestros** | Art Director Mar. 2013 – May 2014
- Directed 15 artists of various disciplines in visual construction of a 6 player, networked multiplayer, RTS game
- Organized art tasks and feedback for external and internal artists, overcoming bottlenecks in art production to complete 2 factions and 2 environment kits in 8 months
- Created art assets including 3 character units, character sculpts, user interface art, and promotional materials
- Collaborated with Engineers and Designers to find visual methods and standards to best support RTS gameplay
- Core Overload** | Art Director 2012 – 2013
- Lead artists in defining the visual universe and language of the game world
- Scheduled art tasks deliverables for an international team of artists
- Created assets including environment props and player ship components
- Constructed 3D environments for main menu backgrounds
- Tales from the Minus Lab** | Level Artist (IGF Student Showcase 2013 Honorable Mention) Spring 2012
- Illustrated concept art for the opening level environment
- Created level art and props from environment concept art

OTHER EXPERIENCE

- Gamers For Good** | Area Service Lead Jun. 2017 – Present
- Directing volunteers to volunteering opportunities in the greater LA/OC counties.
- Organizing volunteer events in cooperation with other non-profits.
- Games Developers Conference** | Conference Associate 6 years
- Provided logistics and registration support for GDC operations.

TOOLS

EXPERT: Photoshop, Modo, Maya, ZBrush, Marvelous Designer, 3D-coat, Quixel, Substance Painter, Unreal Engine 4, Perforce,
COMPETENT: Unity, SVN, Substance Designer, Environment Rigging, Excel
NOVICE: 3ds Max, Character Rigging, 3D Motion Capture (Vicon), Motionbuilder

EDUCATION

University of Southern California | School of Cinematic Arts
Bachelor of Arts, Interactive Entertainment
Minor, 2D Art for Games

Dec. 2013